

Maple Leaf Ragtime

Satz: © Sandy Organ

S. Joplin (1868 - 1918)

$\text{♩} = 90$ Teil A

Moderately

ab7

L.H. R.H.

Klavier

Teil B

ab13

ab19

1. Weiter in Teil B 3. Zu Teil C

Chord symbols: A^b/E^b , E^b7 , E^m , E^b , $A^b m$, $D^{\circ}7$, E , A^b/E^b , A^b/E^b , G^b5 , A^b , $D^{\circ}7$, A^b/E^b , D^b/A^b , E , A^b/E^b , A^b/E^b , G^b5 , A^b , A^b/E^b , G^b5 , A^b/E^b , E^b7

Maple, Teile A und B

ab20

ab27

ab35

2.

D. S. al Teil C

Maple, Teile A und B

Teil C

R. H. *cd1*

L. H. *cd1*

Chords: $G^{\flat}5/A^{\flat}$, A^{\flat} , D^{\flat}/A^{\flat} , D^{\flat}/A^{\flat} , $G^{\flat}5/A^{\flat}$, $G^{\flat}5/A^{\flat}$, D^{\flat}/A^{\flat}

cc8

Chords: D^{\flat}/A^{\flat} , $B^{\flat}7$, $B^{\flat}7$, $E^{\flat}min$, $E^{\flat}min/B^{\flat}$, $E^{\flat}min/B^{\flat}$, $B^{\flat}sus/E^{\flat}$, $D^{\flat}m$, $Cm11$, D^{\flat}/A^{\flat} , $B^{\flat}7/A^{\flat}$

Keyb.

Teil D

cd15

Klav.

Chords: $B^{\flat}m11/E^{\flat}$, A^{\flat} , D^{\flat}/A^{\flat} , D^{\flat} , D^{\flat}/A^{\flat} , D^{\flat}/A^{\flat} , B , A^{\flat} , A^{\flat}/E^{\flat} , $E^{\flat}7$

Maple, Teile C und D

The image displays a musical score for two systems. The first system, labeled 'cd23', consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a complex melodic line with many sixteenth notes. The grand staff contains a bass line with chords and some melodic fragments. Chord symbols are placed above the grand staff: E^b7, A^b/E^b, A^b, C, D^b/A^b, D^b/A^b, B, A^b, A^b/E^b, D^b, D, and A^b/E^b. The second system, labeled 'cd32', also has a treble clef staff and a grand staff. The treble staff shows a sequence of chords: F, G, A^b, C, and A^b. The grand staff contains a bass line with a melodic line and a 'Keyb.' (Keyboard) section. The score is written in a key signature of three flats (B-flat major or D-flat minor).

Maple, Teile C und D